



ARTIST
Robot Koch

TITLE
The Other Side

MEDIUM
2LP / CD / Digital

CATALOGUE
PMC084 (2LP-Vinyl)
PMC085 (CD/Digital)

BARCODE (UPC)
4260116721688 – 2LP
4260116721695 – CD

FEATURES

John LaMonica, Nielson & Graciela Maria

RELEASE DATE
07.10.2011

LABEL
Project: Mooncircle

FILE UNDER

Dubstep, Electronic, Wonky, Glitch

TRACKLIST

- A01: Heal
- A02: Nitesky
- A03: The Other Side
- A04: Island
- B05: Lights
- B06: Glassdrops
- B07: Backwards
- C08: Autodreams
- C09: Midnight On The Moon
- C10: Tapedeck
- D11: Feel
- D12: Bugs
- D13: Love

PROMO CONTACT

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PRESS

Berlin producer **Robot Koch** is back for his third full length release, *"The Other Side"*.

Although Robot Koch has an international reputation as being „*One of Europe's finest producers of the beat generation*“ (**Low End Theory**), he is much more than just a beatmaker... “(Post)-dubstep infused Electronic Hip Hop” is far too constrained a label to understand what this producer is all about.

Instead of following the sound of his previous albums **"Death Star Droid"** („Essential listening“ – Bobby Friction **BBC**) and **"Songs For Trees and Cyborgs"** („*Music for a modern age that has rarely sounded so good*“ – **Boomkat**), Koch takes the genre defying ingredients from these previous records to another level. There still are some of those *"Galactic ten ton beats and space age melodies"* (**Dazed and Confused**) that made the previous albums staple drops in the playlists of **Mary Anne Hobbes**, **Starkey**, **Daedelus** and **Gas Lamp Killer** to name a few, but there is a new dimension to Koch's production and songwriting that didn't show on his previous records.

The cinematic vibe of tracks like *"Nitesky"*, the quirky and moody feel of *"Bugs"* and the electricity of *"Tapedeck"* show how Koch more than ever manages to create intimate and timeless pieces of music that are soulful, deep, mysterious and that will appeal to fans of cutting edge Electronica and modern pop music alike. This is the most personal record of Robot Koch to date. Instead of going for big name features Koch teamed up with lesser know artists like Kansas based vocal talent **John LaMonica**, long time friend and theatre composer **Nielson** and mexican singer/songwriter **Graciela Maria** to find the right voices for his compositions. John LaMonica infuses his whimsical and heartfelt melodies that breathe an air of darkness and nostalgia with Koch's fresh and forward thinking instrumentals to create something that fans of **Radiohead**, **The XX** and **Jamie Lidell** should not sleep on.

"I'm glad John contacted me, we were thinking of collaborating on one song for my album but it ended up being five songs, they were all fantastic and helped me find the right direction for 'The Other Side'."

After the release of the **John Robinson** collaboration album (*"Robot Robinson"* – **Project Mooncircle**) earlier this year, it seems surprising how extensive Robert's output is, but don't be mistaken, this album is a longer term project than just releasing the songs Koch made in the last year. Some of the songs found on **"The Other Side"** were made seven years ago.

"I didn't know what to do with songs like 'Bugs' back then. Now it felt like the time has come to release them, they just made sense with of the most recent stuff I've been making and it all fell into place. But it was not an easy album for me to make. The previous albums just came together rather quick but this one was a real mission, something I've been trying to do for years and I could never really get it together until now."

Legendary **John Peel** (BBC) knew in 2003 already when he said about Koch's productions „*Wonderful and strange, pop music from the future*“.