

**ARTIST**

The Q4

TITLE

Sound Surroundings

MEDIUM

LP Vinyl

CD

FEATURES

Curra Suarez, Pax, Terryman, Unorthodox & BLS. Artwork & original paintings by Gordon & letterings by the Binh.

RELEASE DATE

22.01.2010

CATALOGUE

PMC052 (Vinyl Version)

PMC053 (CD Version)

BARCODE (UPC)

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DISTRIBUTION PRICE

PMC052 = 5,70 Euro

PMC053 = 4,70 Euro

FILE UNDER

Hip-Hop, Instrumental

TRACKLIST

01. Intro
02. One Of These Days
03. Oscuros Angeles ft Curra Suarez
04. Demagogues ft Pax
05. Look Again
06. Going Down ft Terryman
07. My Own Advice ft Unorthodox
08. Pulse ft. BLS
09. Split Personality
10. Trouble With Me
11. Trouble Dub

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Out of the Netherlands now comes forth a new generation of Dutch Masters: The QuadraphoniQuartet.

Three individual names, with individual styles, combine forces and together reach a new plateau in sample composition.

Hundreds of obscure records were chopped to their bare essentials to collectively create this multi-dimensional sound trip: "Sound Surroundings" offers a new look on a retro sound system: Quadraphonic music. Although this time around, it's not 4 speakers, but 3 musicians and 1 listener creating the square of sound.

Features: Curra Suarez, Pax, Terryman, Unorthodox & BLS. Artwork & original paintings by Gordon & letterings by the Binh.

All instruments played by Arts, Sense and STW except:

Scratches on "Intro" and "Trouble Dub" by DJ Genaro

Saxophone on "Look Again" by Mick John-Hopkins

Rhodes on "Split Personality Part II" by Guido "Quintessence" Maat

Cello on "Pulse" by Maciej Stachurski

All vocals recorded at Arts' Tuinhuis except for "Pulse", recorded at Sense's Woonboot

Mixed & Mastered by Bas Vermolen for Arts The Beatdoctor Music

Biography

The Q4 is a collaboration of three young Dutch producers: Arts the Beatdoctor, Sense and STW. Who, though they all work in rather similar ways, have a unique sound of their own. The (at the time 4 men) crew was formed in a sleazy, dark bar in Amsterdam during the fourth quarter of 2005; And have since then created an impressive amount of material together, coloured by a wide range of musical influences and artistic collaborations. As apposed to continually repeating a loop, theQ4 compose their tracks practically note-by-note by making collages of hundreds of dusty little samples and percussion hits taken from vinyl. Sometimes adding material recorded with session musicians giving the whole record a very organic feel to it. Due to this way of working, the amount of samples used and the time invested into each composition, listening to the record is an experience similar to listening to a movie sound track. The "Sound Surroundings" is the first product to come out of this project and because it's entirely instrumental became a good expression of their original statement:

"Hip-Hop beats can evolve into something that is music by itself"

Behind the Name. When you first take the record out the sleeve and put the needle to the groove you are introduced to the band by a fellow who was sampled from a test record for Q4 sound systems: "And now.. a full side of spectacular four channel music.. a great new instrumental group: theQ4"

These quadraphonic setups were being sold from 1970 on and where the first consumer surround sound devices on the market. The system used four channels (4 speakers positioned in the 4 corners of the room) whom each sent out a signal entirely or partly different from the other, summing together into a magical 4.0 stereo blend. Q4 is the name of one of such systems but is also generally a short for writing quadraphonic.

"When the crew was first formed, originally it had 4 members. (hence: the QuadraphoniQuartet) Each of us was also living in a different corner of Holland at the time and we all had our own individual style; Our own sound that we we're making. We all have our part that we play, our own melody in the music, but in the end it blends together into one symphony, surrounding you from all sides.."

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