

**ARTIST**

Mathematik

TITLE

No Division 2.1

MEDIUM

Vinyl LP (Limited Edition)

SPECIALS / FEATURES

Saukrates, Mr Attic from Da Grassroots, Mr Roam Etc.

Artwork by La Mano Fria of Beta Bodega Coalition

RELEASE DATE

26.10.2007

CATALOGUE

PMC015

FILE UNDER

Hip-Hop / Rap

BARCODE (EAN)

4260116720582

DISTRIBUTION PRICE

6,50 EUR

TRACKLIST

A1: Intro 0:46
A2: If It Isn't 3:45
A3: Was, Is, Will. Interlude 0:51
A4: Was, Is, Will. 4:01
A5: Letter 2 John Interlude 0:15
A6: Letter 2 John 4:22
A7: The Perfect Storm

B1: Dilligence 3:17
B2: Free Your Soul 4:31
B3: Still The Same 3:51
B4: The Righteous 4:01
B5: Attack 3:18
B6: Outro 0:23

ARTIST CONTACT

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PRESS

After 5 long years, Mathematik returns on the offensive to claim his rightful place at the top of the scene. ATTACK, from his album No Division is produced by none other than the interminable *Saukrates*, easily offering the lyrical ingenuity and composed persona that only Mathemaik can deliver.

Mathematik is an artist with much experience in the music industry, his roster of collaborators and cohorts reads like a Canadian Hip Hop who's who through the years. Highlights include producers, *Whall Street*, *K-Cut*, artists including *Sic Sense*, *Citizen Kane*, *Saukrates*, *Dream Warriors*, *Grassroots*, and *Reazhun*, simply to name a few. And who can forget his reach across the border to Philly-based hip hop queen *Bahamadia* with a single release, *Following Goals*, in '99. Mathemaik holds it down on his own, a renaissance man of the industry, as emcee, DJ and producer he does not disappoint. A former member of the soulful Hip-Hop crew named *Down to Erf*, Mathematik's background embraces almost all the fundamental aspects of hip hop culture. He started out as a dancer in grade 4, evolved as a lyricist, learned to DJ and inspires his audience listen closely to hear his lessons. Pure Math is more than simple equations, it is a philosophy, a language and a perspective based on diverse elements that, when mixed by genius, invites its students and followers to step up their game. This hip hop pioneer returns as architect of beats and poet who's got extraordinary rhythm and flow to continue his trajectory of revolutionary hip hop sound. His tracks throughout the album are reminiscent of the tri-part approach consistent with his past work: words that inform the mind, beats that move the body and a narrative that speaks to the soul.

Discography

Better By The Letter (Hip Hop Independents Day: The Sequel (Record 1)
(Vinyl 12", *Wreck Records*, 1998)
Dimmin' The Life / Following Goals feat. Bahamadia
(Vinyl 12", *Groove Attack Productions*, 1999)
Drop the Beat... Album Sampler
(Vinyl 12", *Universal Music*, 2000)
On Top
(Vinyl 12", *Treehouse Records*, 2005)

